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# OA GUIDELINES



## Guidelines for Locally Produced Literature

Overeaters Anonymous supports the development of literature where current OA literature doesn't fill a need. Locally produced literature may include stories of personal recovery unique to specific geographic areas, languages or cultural groups. While the Twelve Steps and Twelve Traditions are the common ground of all OA members throughout the world, stories that demonstrate our diversity can help individuals achieve recovery.

Locally produced literature may also include material for public information or professional outreach efforts in a specific area. OA newsletters have their own specific guidelines, available as part of the OA Guidelines packet (item #570) or as a free download from [www.oa.org](http://www.oa.org).

In the spirit of unity, the following guidelines are offered to assist in the development of locally produced literature.

1. The OA logo may only be used with permission of the WSO. Submit the "Request for Permission to Use the OA Logo" form to start the process (available at [www.oa.org](http://www.oa.org)).
2. The service body's name must appear underneath the logo.
3. The literature may be sold *only* within the Fellowship.
4. Check copyright policy on the Copyright Requests page at [www.oa.org](http://www.oa.org) for an explanation of what literature requires written permission to reprint and what does not. If you wish to reprint excerpts from literature not listed as available to groups and service bodies for reprinting without written permission, submit the "Request for Permission to Reprint" form to the WSO.
5. Each piece of literature should have the following disclaimer on the cover page: "This piece of literature is locally produced, is not OA Conference- or board-approved and does not represent OA as a whole."
6. Upon completion of the literature, it is suggested one copy be sent to the region trustee and one copy to the World Service Office.
7. When publishing either local OA history or the history of OA as a whole, ensure that the information is accurately presented.
8. Literature should not judge programs in other areas or compare them with the local program.
9. Review literature carefully to ensure it upholds our Traditions.
10. If literature addresses personal stories of recovery, we recommend that diverse stories by multiple authors be included.
11. We recommend that a committee of three to four currently abstinent members of the Fellowship in your local area be established to oversee the literature development process.
12. "Local literature should be considered temporary and discontinued when OA literature approved for general use is available to cover the topic" (policy statement on OA-/AA-approved literature adopted by WSBC 1982).

OA Board-Approved

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